

# LE MASCHERE

MUSICA DI

PIETRO MASCAGNI

「歌劇「仮面」より「パヴァーナ」

## LA PAVANA

Rid. di G. F. POLI

And<sup>te</sup> mosso

Musical score for the first system, measures 1-5. The score includes parts for Mandolini primi, Secondi, Mandole, Mandolancelli, and Chitarre. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'And<sup>te</sup> mosso'. Performance instructions include 'pp' (pianissimo), 'pp appena rit.' (pianissimo, just a little ritardando), 'a tempo', and 'rit.' (ritardando). Measure numbers 1 and 5 are indicated at the bottom of the staves.

Musical score for the second system, measures 6-10. The score includes parts for Mandolini primi, Secondi, Mandole, Mandolancelli, and Chitarre. Performance instructions include 'pp', 'app. rit.' (appena ritardando), 'a tempo', and 'rit.'. Measure numbers 6 and 10 are indicated at the bottom of the staves.

Musical score for the third system, measures 11-15. The score includes parts for Mandolini primi, Secondi, Mandole, Mandolancelli, and Chitarre. Performance instructions include 'pp', 'app. rit.', 'a tempo', and 'legg. brillante' (leggiero brillante). Measure numbers 11 and 15 are indicated at the bottom of the staves.



# Sample

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